

# LAWEEKLY

ART - GALLERIES / ARTS

## Yunhee Min: Into the Sun; Mary Reid Kelley, Patrick Kelley: Priapus Agonistes

By Catherine Wagley  
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Yunhee Min used a squeegee to apply acrylic paint to the linen-covered frames and the tubes of fluorescent lights standing vertically in her current exhibition at Susanne Vielmetter Projects in Culver City. Although the colors she uses -- ultramarine blue, yellow, orange, fuchsia -- are buoyant, the thick strokes the squeegee makes have a muscular forcefulness to them. Min calls her show, and all the work in it, "Into the Sun," but her version of sunniness reminds me of that story about artists Vija Celmins and Ken Price critiquing sunsets together in the 1970s. It's the sunniness of someone who believes radiance can be judged and mastered. 6006 Washington Blvd.; through July 6. (310) 837-2117, [vielmetter.com](http://vielmetter.com).